

## St. James Infirmary

Traditional

Swing  $\text{♩} = 120$ 

**A1**

I went down to St James In firmary, Saw my baby.

there, Stretched out on a long white table, So cold, so sweet, so

**A2**

fair. Lether go, let her go, God blessher, Wher-ev-er she may be, She can

look this wide world ov-er, But she'll ne- ver find a sweetman like me.

**B1**

**C**

**A3**

down to St James In firm - ary, Saw my ba - by there,

**D<sub>m</sub>** 4 5 4 **A<sup>7</sup>/E** 5 **D<sub>m</sub>** 3 2 **D<sub>m</sub>** 3 2 **B<sup>b13</sup>** 3 **A<sup>7</sup>** 3

**D<sub>m</sub>** 4 5 **A<sup>7</sup>/E** 3 2 **D<sub>m</sub>** 3 2 **B<sup>b7</sup>** 4 2 **A<sup>7</sup>** 5 5 **D<sub>m</sub>** 5 4 **E<sub>sus</sub><sup>7</sup>**

Stretched out on a long white ta - ble, So cold, so sweet, so fair. When I

**A4**

die dress me in straight laced shoes Box-back coat and Stet son hat Puta

**D<sub>m</sub>** 4 5 5 **A<sup>7</sup>/E** 2 **D<sub>m</sub>** 3 4 3 **B<sup>b13</sup>** 3 2 **A<sup>7</sup>** 3 4

**D<sub>m</sub>** 4 5 **A<sup>7</sup>/E** 3 **D<sub>m</sub>** 3 2 **B<sup>b7</sup>** 2 **A<sup>7</sup>** 5 4 5

twen-ty dol - lar gold piece on my watchchain So the boys will know I died stand-in'

**D<sub>m</sub>** 4 5 **A<sup>7</sup>/E** 3 **D<sub>m</sub>** 3 2 **B<sup>b7</sup>** 2 **A<sup>7</sup>** 5 4 5

pat

**B2**

pat

**D<sub>m</sub>** 2 - **A** 5 5 **D<sub>m</sub>** 5 5 **G<sub>m</sub><sup>6</sup>** 1 2 1 3

A musical score for guitar in common time. The key signature is one flat. The score consists of two staves. The top staff shows the melody with fingerings above the notes. The bottom staff shows the harmonic bass line with corresponding fingerings below the notes. The chords are labeled as follows: D (D major), D° (D major), A7 (A dominant 7th), Dm7 (D minor 7th), Dm6 (D minor 6th), Dm (D minor), E° (E major), A7 (A dominant 7th), D° (D major), and Esus7 (E suspended 7th). The bass line uses the numbers 1, 2, 3, 4, and 5 to indicate specific frets or positions.

A musical score for piano/vocal/guitar. The top staff shows a melody line with various note heads and stems. Above the melody are chord symbols: Dm, Dø7, Dø, A+7, Dm, E, Esus<sup>7</sup>, Dm, Bb13, and Asus<sup>7</sup>. The bottom staff shows a bass line with notes and stems. The lyrics "She can" are written at the end of the melody line.

D<sub>m</sub> 4 5 A<sub>7/E</sub> 3 D<sub>m</sub> 2 B<sub>b7</sub> 1 5 A<sub>7</sub> 4 5 D<sub>m</sub> 4 2  


look this wide world over, But she'll ne- ver find a sweet man like me.  
*a tempo*

A musical score for piano in 4/4 time. The top staff is treble clef, and the bottom staff is bass clef. The score consists of six measures. Measure 1: Rest, then a bass note (5). Measure 2: Chord D∅, bass note (3). Measure 3: Chord A7, bass note (1). Measure 4: Chord B♭7, bass note (3). Measure 5: Chord A+7, bass note (4), with a 'rit.' instruction. Measure 6: Chord Dm, bass note (5). Measure 7: Chord Dm 6/4, bass note (1).